

ARTIST NETWORK MEETING
7th March 2011
Kenilworth Youth and Community Centre



1. In attendance and apologies

A) Present

John Commane	jcommane@talktalk.net	ceramics/raku
Clare Mitchell	claremitchell@warwickshire.gov.uk	ADO
Cathryn Ravenhall	cathrynravenhall@warwickshire.gov.uk	ADO
Jo Bryan	sandjbryan@btinternet.com	installation
Alan Gill	themadhousetheatre@sky.com	theatre
Tessa Lukehurst	tess@lukehurst.com	writer
Emma Price	charkha_yarns@hotmail.com	conceptual
Sybil Roberson	syb_lime@yahoo.co.uk	murals
Kate Launchberry	CDA	

B) Apologies

Dave Mckenna	Rubeingfrank@aol.com	dance
Matt Shaw	matwoo@yahoo.co.uk	sculpture
Dave Mckenna	Rubeingfrank@aol.com	dance
Bruce Telow	Apologies	Dance
Sioda Martin	Apologies	Dance
Lee Atkins	lee.atkins@wayc.org.uk	youth arts
Keira Martin	Apologies	dance
Corrine Harvey	Apologies	Visual Arts

Action: Those with apologies please let Clare know if you are happy to share your contact details

2. Clare M and Cathryn R welcomed everyone

3. Notes of last meeting were accepted by those present

4. Matters arising

Only 2 forms received back regarding "What we want from a network". Everyone was urged to return these as it will make business planning simpler. EPrised that as the forms required further information which needed looking up, could be a reason why people had put the task off. However it was acknowledged that to progress we needed the info as soon as possible.

Action: All return info as requested to CM as soon as possible even if without all details attached.

5. An introduction to social enterprise. Kate Launchberry CDA

Social enterprises are organisations that invest all their money into the work of the social enterprise.

- They are business and different to charities
- They can be not for profit orgs (allowing fundraising)
- Unlike charities that have to have a voluntary board of trustees, ' social enterprises are like businesses and pay staff for delivering for their services. (This could either be as sole traders or as employees)
- Social enterprises are run by a group (3 or more) directors who can be paid for their time administering the enterprise
- The public will give more readily to charities rather than social enterprises
- Co operatives are different types of social enterprise where the profits are shared by the members of the co-op.. this means that this is not necessarily the best route forward for those seeking to grant fundraise as funders are not keen on co-op as they are perceived as for profit orgs
- social enterprises are companies ltd by guarantee
- People can be members of a social enterprise and gain benefits for that such as reduced rates or having a say in the org
- Social enterprises are companies ltd by guarantee (meaning that should things go wrong the directors are only liable for £1.00
- If we are selling services or applying for tenders we should be a social enterprise

- Social enterprise regulator is CIC but not essential to register
- Warwickshire CAVA Atherstone Warwickshire have links with a community accounting service
- CDA will help us to set up a social enterprise for free

If we become a social enterprise we need to decide

1. The nature of the org
2. Who directors are
3. Do we have a membership? if so what are the benefits
4. Write business plan/feasibility
5. Look for funding
6. Decide who are client group are

Some discussion ensued and actions were allocated as below

- | | |
|---|--|
| • Researching other arts organisations' | Sybil/Stu/Cathryn R |
| • Identifying good practice | Sybil/Stu/CathrynR |
| • Drafting Business plan summery | Tess |
| • returning what we want | All send to Cm to collate |
| • Who are the customers | All send to Cm to collate |
| • Policies | Kate launchberry will forward to cm/cr |
| • CRB information | Clare Mitchell |
| • Insurance companies | Tim Essex |
| • Procurement opportunities | CathrynR |

6. Robin Wade: West Midlands Participatory Arts Forum WMPAF

Robin updated us on the development taking place in the Midlands regarding setting up a joint regional (West and East Midlands) community arts forum that would address advocacy , principles and priorities and the development of participatory activity.

There is a meeting taking place on 23rd March at 7pm at Escape Workshop

Shakespeare street Stratford upon Avon CV37 6RN www.escapeworkshop.co.uk

Contact cathrynravenhall@warwickshire.gov.uk, Tel 01926 412355 to secure your place

Action : Sybil will be attending and will act as a rep for the group . If you have any questions or queries you would like raised on your behalf please contact Sybil email : syb_lime@yahoo.co.uk

7. NEXT MEETINGS

BUSINESS MEETING

Camphill Youth and Community Centre

31st March 2011

7-9pm

Lift shares offered

SOCIAL MEETING

The social meeting was deemed a success and it was suggested that we alternate business with social events. Suggestions needed from all.. Any private views /openings/workshops etc?

Action Summary

- Each artist to produce a short "what we want" asap (no more than A5) piece of text and return to CM – CM will collate and circulate
- Those with apologies please let Clare know if you are happy to share your contact details
- Researching other arts organisations' Sybil/Stu/Cathryn R
- Identifying good practice Sybil/Stu/CathrynR
- Drafting Business plan summery Tess
- Who are the customers All send to Cm to collate
- Policies Kate Launchberry will forward to cm/cr
- CRB information Clare Mitchell
- Insurance companies Tim Essex
- Procurement opportunities Cathryn R
- WMPAF Meeting info/queries to Sybil All
- Suggestions for social events All