



F e b r u a r y 2 0 1 1

The newsletter of Creative Hinckley, a not-for-profit organisation formed to represent and promote creative professionals

FREE SEMINAR

Protecting your Intellectual Property

Thursday 24 March, 6pm - 8pm. Atkins Building, Hinckley
Intellectual property can mean the difference between success or failure for your business. In a recent survey, 74% of SMEs did not know who owned the copyright in work they had created for them. Gary Townley of the Intellectual Property Office talks about different types of IP and how to protect copyright in particular. Come along and find out what you own. Book at <http://iphinckley.eventbrite.com/>

SHIFTING BOUNDARIES

OPENS 22 MAR

The exhibition, 'Figuring Light 2: Colour, Shifting Boundaries' is an exhibition curated by the artist John Lancaster and writer Dr Richard Davey.



The show of contemporary paintings and sculpture explores colour as the catalyst for generating light, movement and rhythm. An additional visual dynamic is also created, that of a state of constantly shifting form and boundaries. A subsidiary theme continued from the first exhibition Figuring Light, Colour and the Intangible develops the curators interests in abstract works that create a deeper and more rewarding experience for the viewer; a spiritual experience operating outside of traditional religious parameters and expectations, where the works provide the opportunity for meditative contemplation. Exhibiting artists in the show Barrie Cook explores the ground form relationship through a heightened use of

colour to create a luminescent glow in his work. Ruth Sumner explores the figure ground relationship as an energetic struggle in which both sides fight for recognition and dominance. Oliver Barrett's sculpture explores the figure/form relationship through three-dimensional form (sculpture) and space, using colour to challenge and question our understanding and preconceptions of how this relationship is visually interpreted. John Lancaster's structures are based on geometry, and he introduces colour to break down the rigid structure thereby creating a flux of shifting form, pattern and rhythm.

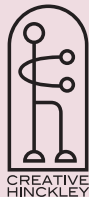
EXHIBITION PREVIEW

The Gallery directors would like to invite you to an exhibition of Contemporary Painting and Sculpture at the Creative Hinckley Gallery. Exhibition curated by John Lancaster and Dr. Richard Davey Artists. Barrie Cook, John Lancaster, Oliver Barrett, Ruth Sumner

Tuesday 22 March 2011 6.30 – 9.00pm

Creative Hinckley Gallery, The Atkins Building, Lower Bond Street, Hinckley, Leicestershire, LE10 1QU
www.creativehinckley.co.uk

Please advise of your attendance:
info@creativehinckley.co.uk



Atkins Tenant Finding her Feet

Business for WB Arts is lifting off, with Monday classes fully booked and the introduction of one-to-one sessions imminent. During January, Winsome had productive and creative fun with six schools in Leamington working on a new project 'New Beginning'. She is also collaboratively working with Artspace Coventry on another seven schools project. The Venny Youth Club will be embracing Winsome's art sessions again from Monday 14 until February 11. The Tamarind Centre Coventry will be also enjoying new art sessions with Winsome in March.



The Art Parties are increasingly popular and both little party people and parents are spreading the word. As Winsome can confirm, positive recommendation is the best form of marketing. For more information on WB Arts, visit the website: <http://www.wb-arts.co.uk/>

Live... Love... Laugh

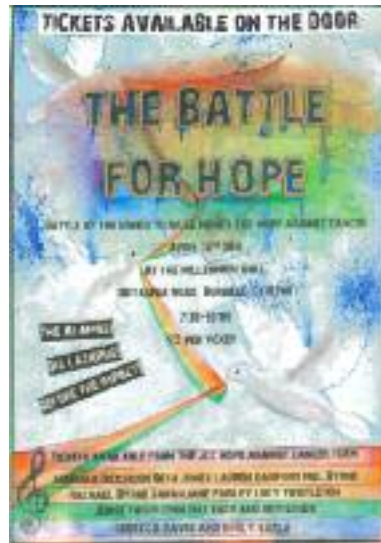


I have photographed a number of youngsters lately for the purpose of a party photo shoot to celebrate birthdays... And guess what? Kids laugh. They laugh rather a lot!!! And it got me thinking just recently that we really should take a leaf out of our children's books and perhaps live more, love more and certainly laugh more in our day to day lives. It's really tough out there at the moment and following the festive season we are all tightening our belts and feeling a little gloomy when we check our bank balances. But, Spring is just around the corner, the lighter nights are drawing in and we should all start looking forward and feeling more positive about the future. I can honestly say that a party photo shoot is certainly the 'tonic' for me. Spending time with these fantastic groups of children sometimes helps me to stand back and take stock... Oh I do so wish I could be a child again...

Lesley Bee - Artography

The Battle for Hope

On Friday 15 April, for the first time ever, Millennium Hall in Burbage is hosting Battle of the Bands, showcasing local up and coming young talent such as The Alamos, Before The Impact and Dig Lazarus. These bands have played at venues such as Praha, the Shed and the NEC, so the competition is tight. The night is part of a series of events organised by the John Cleveland College Hope Against Cancer team to raise money for local Leicester based charity Hope Against Cancer. All money raised will help fund Cancer research in Leicestershire and Rutland. If you want to show your support or just fancy a great night out, tickets will be available on the door from 7:30pm, priced at £3.



in the spotlight **Simren Virdee**

a look at some of the individuals involved with Creative Hinckley

Background

Simren Virdee is a Leicester-born Artist and Illustrator who also works as a Designer for a Luxury Fitted Furniture Company. Her talent was discovered at an early age by her primary school teachers who encouraged her to pursue her hobby as a career. Simren's passion for art grew stronger as she matured throughout her education career and pursued a degree in Fine Art from the University of Central Lancashire, where she achieved a 2:1 Hons degree. She has since exhibited her work at UCLAN and taken part in a RAW CANVAS exhibition at the Tate Modern, London and pursued private commissions.

Summary of my Art

I firmly believe in Jackson Pollock's quote that "Every good painter paints what he is." My work gives the illusion of being merely a decorative pattern but embodies soul and precision to intricate detailing. I draw inspiration from my Indian cultural background fused with Western society mixed with contemporary Design and Fashion.

I am intrigued by surfaces and textures, using muted colours and contrasting them with dark gloss finishes to create a stylish and flawless finish. I take images from iconic Photography

and transform them to a basic form, then evolve them into highly stylized and detailed paintings, creating a stylish and flawless finish

Aims for the Future

My career history has been in Retail Management and most recently in furniture design and sales. Amidst my full time job, I am pursuing my childhood passion for art by working in my Hinckley studio based at the Atkins Building. I endeavor to develop my work in the studio and create a successful career in art in the very near future.



My short term goal is to find a good photographer with whom to collaborate and achieve unique masterpieces, in addition to launching a collection of Limited

Edition prints and cards.

I have a vision and the determination to succeed; I have plans to move to London by the end of this year so Creative Hinckley for me is an important first step towards my career in the Art industry.

I hope to engage with a broader audience and I am particularly excited to meet different artists with diverse styles, allowing me to share and exchange fascinating ideas and find more inspiration for my art!

Invitation to exhibit *at the Arts and Crafts Fayre at*

Sketchley Grange Hotel in conjunction with the HinckleyACT Music Festival on Sunday 29 May. For full details, go to www.hinckleyact.co.uk

If you are interested in taking part in this special one day exhibition of locally designed, hand crafted, creative art, please email info@creativehinckley.co.uk for full terms and conditions and your booking form ASAP.

Last Few Days of Show

Idea as Object

Peter Berry
Recent Work

Monday 17th January –
Friday 4th March 2011

The Gallery,
The Abing Building,
Lower Bond Street,
Hinckley, Leicestershire
LE10 1QU

Opening Hours
Saturday & Sunday 10.00 am – 4.00 pm
Monday & Tuesday 8.30 am – 6.30 pm
Wednesday to Friday 8.30 am – 8.00 pm



"This exhibition of constructed pieces shows the artist's fascination for, and commitment to, the use of found and rejected material and the employment of specialist skills in the transformation of these materials into 'objects of aesthetic contemplation'. The predominant themes are the Variables, in which individual parts are not fixed and can be moved to create new configurations, the Shelf Pieces, which are 'flat sculptures' and Meshes which are, in the broadest sense, wall-hangings. All of these works indicate, quite forcefully, the artist's continuing interest in the Minimalist programme (with the attendant rallying cry 'less is more') and the Constructivist concern for the relationship between art and industry."

AT THE LIBRARY GALLERY



The current exhibition is called 'Fractions' and it is by Natalie Browne a local artist and it is on from the 7 Feb - 18 March. A showcase of her work to date, it shows some of her many paintings, all of which are for sale, and a chance to see some of her sketchbooks, giving an insight into her working methods.

Natalie will be holding an Artist Meet and Greet Evening at the gallery on 1st March, 5.30-7.30pm where anyone is invited to have the opportunity to chat to Natalie and again purchase some of her work.



Young Artists Bursary Open Exhibition

EXCITING NEW BURSARY for young artists!

The Borough Council and Creative Hinckley are delighted to work together to offer young talented artists a bursary of up to £400 to develop their practice. This has been funded by the Find Your Talent programme. There are two age categories of 11 to 15 years and 16 to 19 years.

The Prizes

11-15 years

16-19 years

First Prize £250

First Prize £400

Runner up - £125

Runner up - £200

Exhibition - Monday 9 May to Friday 10 June

Young artists are required to submit a piece of artwork on Saturday 16 April from 9.30am to 12.30pm. The shortlisted and the winning entries will be featured in an exhibition to be held in the Atkins Gallery and the Library Gallery. There is also an opportunity for the winners to work with a mentor to develop their career ideas.

Application forms and application guidance notes are now available at http://www.hinckley-bosworth.gov.uk/info/200006/arts_and_entertainment
For more details contact Lindsay Orton, Creative Communities and Tourism Officer on 01455 255833 or Lindsay.orton@hinckley-bosworth.gov.uk

PAGES COMING TOGETHER

As part of the membership of Creative Hinckley, we aim to provide a dedicated web page for every member. All member profiles are accessed through the Creative Hinckley website. We are currently gathering detailed profiles, images of work, contact details, web links etc. and feeding them through to our colleagues (Creative Hinckley members and Atkins tenants) Source. Once the web template is complete, we'll be assembling members' pages where you can browse by name, skill type etc.

Here's a rough idea of how the page will look.

If you're a member of Creative Hinckley, you should've received an email asking for details. If you want your page building, get the details filled in and returned to us so we can continue to represent you and your creative business.



On his travels...



Peter Welton is off to paint in India again...this time he will be away for the whole of March. He got a taste for painting there when he went to Udaipur to paint this watercolour and stayed in the Royal Palace for a couple of weeks. He says if you like Indian food, which he does, he can recommend the chefs in the Royal Palace. When he leaves India on this trip he is going to Egypt and then on to Aqaba where he is going to do a painting of Petra,

one of the most remarkable sites in the whole of the Middle East. Keep an eye on his website: www.peterwelton.com

A WARM WELCOME TO NEW MEMBERS

Sue Sleight - Floral and Beauty Products **Julian Price** - Painting and Photography

Simren Virdee - Painting

Terry Davies - Printmaking and Photography

John Commare - Ceramics

Judith Coles - Glassware

Nigel Roberts - Theatre

Brenda Payne - Fashion - recycled materials

Pam Ryan - Cards and Gifts

Jo Connell - Ceramics

Kyle Campbell - General Art

Elizabeth Jarvis - knitted and felted goods

Jill Bishop - felted goods

Marilyn Hooker - painter

Press Officer Needed



Creative Hinckley continues to grow and our connections and awareness of our activities spread. Because of this expansion, the team of volunteers are tackling specific tasks and consequently, there's a chance that some tasks could be neglected. Before this happens, we need to appoint a PRESS OFFICER responsible for distributing news and information to the media and thus promote the creative businesses in the area. Could you be the Creative Hinckley Press Officer? Actually, we'll make you a Director of Creative Hinckley and you get to go to meetings and eat biscuits. Sometimes we even have cake!

Hearing Voices

David McCormack and Sue Mackrell have just finished editing the second edition of a poetry anthology for Crystal Clear Creators. Submissions have come in from new and established writers from the East Midlands and the UK to Australia, New Zealand and the United States. Hearing Voices 2 will be out in January. For more information, log on to www.crystalclearcreators.org.uk Sue has now reached the pinnacle of her career - as part of Leicester's Everybody's Reading Festival, her poems were displayed in public places in the city centre, including ladies' toilets!

(No comments of a career down the pan, please - ed.)

Nov 19 & 20 Confirmed dates for Glitter Arti 2011!

Look out for details of how to book your space at the season's best gift-buying opportunity: In Glitter Arti, our art and craft fair in November, we tapped into a vein of creativity much appreciated by the buying public. Comments made by those attending were genuinely warm and went on to thank Creative Hinckley for providing local artisans and craftspeople such a timely opportunity to show and sell their work. Inspired by that success, we present 'Crafted', a gathering of quality art and crafts for the discerning buyer.



THE SUMMER FAIR
18 & 19 JUNE 2011



If you'd like to be part of the occasion and promote and sell your work in the fabulous surroundings of the Gallery at the Atkins, contact event organiser Michaela Hawes at sales@bi-me.co.uk for more information.

We'd like to thank Bev Marrant, Nikki Golesworthy, Louisa Jackson, Leigh Armstrong, Terry Davies, Judith Coles and John Commame for allowing us to use their products in the 'crafted' logo.

R E B R A N D I N G



One of the benefits of being involved with Creative Hinckley is that you are surrounded by a bunch of super talented, creative and innovative people. So, I took advantage of the design skills of Pete Underhill recently and asked him to come up with a new logo for Artography. My previous logo was a little dated and also featured the words 'photography by Lesley Bee' as a strapline. I felt this was a bit wordy and wanted to lose the 2nd strapline,



but still wanted to convey to potential clients that I am, of course, a photographer. Pete went away and came back with various designs for me to consider and I finally settled on this new logo for Artography featuring the camera icon. It's fantastic. I am in the process of rebranding and using my new logo, which now features on my studio door at the Atkins Building and on my blog - [HERE](#)

Your Shop Window

As part of Creative Hinckley's role in promoting and representing the work of local artists within the Gallery at the Atkins we have showcases to displaying artists' work. These showcases provide an essential 'shop window' and give potential customers the opportunity to own some unique and beautiful pieces of work.

Artists can hire individual shelves within the cabinets.

Size and price per shelf

Size A. 43cm x 43cm and 34cm high

£10* per calendar month

Size B. 74cm x 34cm and 34cm high

£15* per calendar month

Creative Hinckley members get a 20% discount.

Artists can rent more than one shelf. The minimum term is three calendar months and this can be extended for further terms of three calendar months. Please note that only art makers can exhibit work for sale and a selection procedure will be adopted.

To secure your space please contact Lindsay Orton at

Lindsay.orton@creativehinckley.co.uk

for an application form and contract.

